

Erin Keppner
Music Teacher
Ms.Erin@mandalaschool.org

Erin is a native of East Aurora, New York. In 2015, she moved to New York City to begin her collegiate music studies at the Aaron Copland School of Music at CUNY Queens College. During her time at Aaron Copland, she won the school-wide concerto competition and performed as a soloist with the Queens College Orchestra and Queens College Chamber Orchestra. In 2019 she graduated Summa cum Laude with her Bachelors of Music with a specialization in Flute Performance.

After finishing her undergraduate studies, Erin moved to Chicago to attend DePaul University for her graduate degree. At DePaul, Erin studied under Stefan Hoskuldsson, principal flutist of the esteemed Chicago Symphony Orchestra. During her time at DePaul, she was an associate member of the Civic Orchestra of Chicago. She received her Masters in Music, with specialization in orchestral flute performance, in June 2021.

Erin is an active member of the Western New York performing arts community. She can be seen performing as a sub on flute and piccolo with the Buffalo Philharmonic Orchestra and Syracuse Symphoria. She also plays regularly with Buffalo Opera Unlimited, the Clarence Summer Orchestra, and the Erie County Chamber Winds. Venues Erin has performed in include Kleinhans Music Hall, ArtPark, Rockwell Hall at SUNY Buffalo, LeFrak Concert Hall, Lancaster Opera House and Niagara Arts Cultural Center.

Teaching

Erin has over ten years of experience teaching music to students K-12. She has taught for organizations such as The People's Music School (Chicago, IL), Rhythm NY (Queens, NY), The Art of Piano Playing (Long Island, New York), Matt's Music (Tonawanda, NY), Twin Village Music (Lancaster, NY) and Iroquois and Akron CSD's summer music programs. She specializes in teaching flute/piccolo, piano, ukulele/guitar, general music and music theory.

Erin's teaching philosophy is centered around developing an appreciation, respect and joy for music. She strives to create a safe, positive environment where students can feel comfortable asking questions and experimenting with new musical techniques. She believes strongly that all students can be musicians, and makes it her goal to provide students with foundational music knowledge related to rhythm, pitch, notation and performance. Erin prioritizes teaching music from all different cultures, societies, time periods and genres in an effort to create aware, well-rounded musicians.

At Mandala, Erin teaches Music Class, Instrumental Lessons and Music Club.